



jack hammer to your equipment and wash away your hassles with a Jack Daniels. Truly you'd have to be a jack of all trades to do it.

Now don't forget the drum machines. You make rhythm with 'em. Once you debate the beat and decipher all the symbols on the machine so you don't get ensnared in all the trappings, you can go forth with a two beat or a four beat unless you're too beat to debate why two or four for (unless it's your forte).

Now if there's midi, you've got it made with that mode unless you might go mad before it's made. With computerization and miniaturization, there'll be infinite digital midgets with which to fidget. And the beat goes on....

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*Bill Pere was named one of the "Top 50 Innovators, Groundbreakers and Guiding Lights of the Music Industry" by Music Connection Magazine. With more than 30 years in the music business, as a recording artist, award winning songwriter, performer, and educator Bill is well known for his superbly crafted lyrics, with lasting impact. Bill has released 16 CD's , and is President of the Connecticut Songwriters Association. Bill is an Official Connecticut State Troubadour, and is the Founder and Executive Director of the LUNCH Ensemble ([www.lunchensemble.com](http://www.lunchensemble.com)). Twice named Connecticut Songwriter of the Year, Bill is a qualified MBTI practitioner, a member of CMEA and MENC, and as Director of the Connecticut Songwriting Academy he helps develop young talent in songwriting, performing, and learning about the music business. Bill's song analysis and critiques are among the best in the industry.*

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